

Commentary on the ‘Annunciation’ Icon



The depiction of this icon is the moment of the Incarnation, prior to St, Michael’s Annunciation - that immense moment between God and Mary, the moment that the Incarnation which had been long foretold had taken place.

God’s Light and Power envelops Mary with rays of 24K gold.

Mary is depicted as the young girl she was at the time and in a natural outer garment of woolen weave, but still maintaining the heavenly symbol of blue for her tunic.

Mary is in the ‘Orans’ position to depict the already present openness to God’s Will, even prior to Her verbalizing the all important ‘Magnificat’ upon hearing St. Michael’s announcement.

Two other important symbols, as seen in all icons of Mary – Theotokos, and which were set at this very moment are:

**The inscription ‘God Bearer/Mother of God
The three stars for Her perpetual virginity**

Aside from the 24K gold using in the rays and within the inscription medallions, the remaining face of the icon is covered with 22K gold. The icon is 9.5’ x 12’.